

## Children's Painting and Drawing Class - Materials List

- Sketch Book - Size A3 or for those passionate artists who would like extra space go for a size A2. Please do not buy highly textured or rough surfaced paper. Smooth is best.
- Art smock/old shirt - a must have for energetic and enthusiastic young artists.
- Art Bag - Best if it fits all your art equipment and sketch book for ease of transport.

### **DRAWING** - Must haves!

- Grey lead pencils - HB (Optional - 2B, 4B, 6B etc)
- Rubber
- Ruler
- Coloured pencils- the more colours, the better!
- Oil Pastels - great for getting messy, scratching back, blending and just being expressive.

#### *Optional*

- Soft Chalk Pastels - fabulous for smudging and blending!
- Charcoal - beautiful for toning (willow charcoal is best)

### **PAINTING** - Must haves! (Acrylic Only)

- Paint - red, blue, yellow, white and black.
- Brushes - small, medium and large (roughly sizes 6, 10 and 12)
- Paint palette - old glossy magazine or disposable palette or plastic plate.
- Rag - old cloth

#### *Optional*

- Paint – all other colours eg red oxide, yellow ochre, burnt umber, green, purple, orange.
- Brushes – soft synthetic brushes are helpful for controlling paint. Both round and square tipped brushes. Small size 0-6 (good for small works and detailing)
- Canvas – roughly 6 x 10" (canvas board or canvas paper is fine)

Student considerations – size of work, paper/canvas choice, techniques, design layout, elements and principles of design (line, tone, shape, texture, form, space, colour), presentation, regular practice = improvement, motivation (consistent practice), goal oriented work (exhibition, gift, commission, particular space to fill, specific skill attained).

### **Suggested Art Suppliers for Materials**

Melbourne Artists' Supplies, 916 Nepean Hwy, Moorabbin  
The Art Shed, 475 Warrigal Rd, Moorabbin